

**ANIME EXPO**  
LOS ANGELES CONVENTION CENTER



**2015**  
JULY 2ND - 5TH

[www.anime-expo.org](http://www.anime-expo.org)

[www.anime-expo.org/academic-program](http://www.anime-expo.org/academic-program)

#AX2015 #AnimeExpo #AnimeSymposium

**AX 2015 Academic Program / AX 2015 Anime and Manga Studies Symposium**

**Thursday, July 2**

5:15 p.m. Panel Session

**Critical Approaches to Japanese Animation and Comics**

The Beautiful End of the World: Eschatologies of the Bishojo

- Kathryn Hemmann (George Mason University)

Stories in Shades of Black and White: Use of Color in CLAMP's Manga

- Mia Lewis (Stanford University)

7 p.m. Special Roundtable Discussion

**Anime and Manga in the Classroom: Teaching Students, and Teaching Teachers**

Chair: Brent Allison (University of North Georgia)

N. Trace Cabot (University of Southern California)

Andrew John Smith (Indiana University of Pennsylvania)

Kathryn Hemmann (George Mason University)

**Friday, July 3**

3:45 p.m. Panel Session

**Remixes and Responses in Japanese Popular Culture**

Straight Outta Compton, and Into Tokyo: Hip-Hop, Street Culture, and Japanese Manga

- Andrew John Smith (Indiana University of Pennsylvania)

"On the Impossibility of Revolution": Responses to Modern Japanese Literature and the Student Movement in Neon Genesis Evangelion

- Michael Copestake

5 p.m. Keynote Address

**Mukokuseki: Teaching Anime in a Borderless World**

David M. Desser

Professor Emeritus, Cinema Studies

University of Illinois

6:45 p.m.

Panel Session

**Japanese Popular Culture's Reflections of Japan's Urban Landscape**

Mapping and Mimesis in the Electric City: Steins;Gate and Spatial Practices

- Forrest Greenwood (Indiana University Bloomington)

Flaneurs and Urbanization: Japan's Cities and their Residents in Manga

- Maxime Boyer-Degoul (Universite Libre de Bruxelles)

Katsuhiro Otomo's Exploding Cities: The Intersection of Class and City in Domu, Akira, and Metropolis

- Sebastian Klausner (University of Vienna)

**Saturday, July 4**

2:30 p.m.

Special Guest Lecture

**New Directions in the Japanese Animation Industry**

Renato Rivera Rusca (Meiji University)

3:45 p.m.

Panel Session

**Anime's Approaches to Religion and Spirituality**

The Power of Religion in Anime: Hayao Miyazaki's Methods of Persuasion in My Neighbor Totoro

- Yuxin Jiang (University of Pittsburgh)

Super Saiyan Savior: Dragon Ball Z and the Bible

- Christopher Foster (Sam Houston State University)

Humanity and Nature: The Parable of Pokemon

- Patrick Wauters

5 p.m.

Special Presentation

**Manga and Anime Go to Hollywood!**

Northrop Davis (University of South Carolina)

**Sunday, July 5**

11:45 a.m.

Panel Session

**The Creative Process and Anime**

Characters as Music Makers in Neon Genesis Evangelion

- Heike Hoffer (The Ohio State University)

Producing Hatsune Miku: Concerts, Commercialization, and the Politics of Peer Production

- Alexander Leavitt (University of Southern California)

1 p.m.

Special Guest Lecture

**The Structure of the Japanese Animation Business**

Mariko Koizumi (Kyoto Seika University)